

Dear Greg and Charles,

Our students are still buzzing with excitement and enthusiasm from Puppet Pizzazz' visit. I cannot express what a huge impact that you have made on these students in your short time here, not to mention opening their world up to many aspects of a whole new type of theatrical experience.

I think that one of the many things that made your visit so successful was your willingness and initiative to fit in and display your talents and energy to anyone or any situation that came your way. No child's concern was too small and no group was too large. The relationships that you formed with our students and our teachers were far reaching.

Another area in which you deserve to be applauded is your visits, planned and spontaneous, to the orphanages and care facilities for children with disabilities in Khartoum. These children and the workers at the facilities were truly touched by your care for their well-being and desire to bring them some moments of joy. I know that this was a transformational experience for the two of you as Sudan is a country where many people, such as the ones you visited, have great need. I sincerely applaud your ability to open your hearts and give to those who need it the most when times in this world are the most difficult.

In addition to working with teachers from our school, I feel that your workshop on puppet-making from recycled materials for almost 200 local Sudanese teachers was one of the most far reaching events of the entire visit. These teachers have a new skill with which to reach their students for many years to come. We are already hearing reports back from these teachers about their successes in the classroom with the skills that they learned in your workshop. As a teacher with 20 years of experience, I was amazed by your ability to instruct and inform these teachers in a manner that caught them up in your ideas and enthusiasm.

Probably the most significant contribution that you made was in your ability to embrace every facet of life and culture in Sudan and truly accept the local people for who they are. For the Sudanese people that is a very important trait and one for which you will be dearly remembered.

Thank you for letting us witness and share in the experience. Our hope is that we get the opportunity to do it again some time. Good luck to the both of you as you venture around the globe to reach out to other lucky students and teachers.

Sincerely, Mark Webber Director of Fine Arts Khartoum International Community School Khartoum, Sudan

